

Low Cost Solutions for Collections & Programming

11:00am - 12:30pm



Sara Chapman has been executive director of Media Burn Archive since 2009, and has been there since its founding in 2003. You can catch her online at Media Burn's Virtual Talks with Video Activists.

A scholar of early video and television, she has been published in the Journal of Film and Video. She produced feature-length experimental film *Ghosts in the Machine*, which toured internationally.



Emma Saito Lincoln (she/her) is the Legacy Center Director for the Japanese American Service Committee. She manages the JASC Legacy Center's library and archives on Midwest Japanese American history.

Ms. Lincoln has a Master's in Information Studies from the University of Texas at Austin. She has 15 years of experience in libraries of all sizes, scaling solutions to budget, staff, and infrastructure. Her work at JASC combines her passion for archives with her identity as a mixed-race Japanese American.



Andrea Stamm is the Chair of Collections and Research at the Chinese American Museum of Chicago. She documents donated objects, determines best storage methods, and catalogs them in CAMOC's online

database. She has given lectures on Chinese Chicagoan history, lessons learned from CAMOC's 2008 fire, and Chinese jade.

Andrea has Master's degrees in library science and French. Before coming to CAMOC in 2004, she worked as a librarian, retiring from Northwestern University in 2013.



Julie Wroblewski is the Director of Collections at the Chicago History Museum, with over 10 years of archives experience. She has Master's degrees in Library and Information Science

and in Digital Humanities. She has worked with archival and rare book collections at Benedictine University, the Chicago Academy of Sciences, and the Lake Forest-Lake Bluff Historical Society.

Volunteerism as Activism

11:00am - 12:30pm



Jill Glenn is a Licensed Clinical Social Worker in Illinois. She has worked for 17 years with Kids Above All, a nonprofit child welfare agency. She is a tireless advocate for underserved populations and youth living in out-of-home placements. As the Executive Director of Community Partnerships at The Chicago School for the last 16 years, Jill continues to build community relationships. She lives out her commitment to service having spent several years volunteering in the community as a basketball coach, tutor/mentor, and summer camp counselor. She received a Master of Arts Degree in Social Work from Aurora University.



Youngwoon Han is the Senior Organizing Manager at HANA Center. He helps build power among immigrants communities through civic engagement, policy advocacy, and social justice training. He previously worked at National Korean American Service and Education Consortium as a policy and organizing coordinator and is a licensed social worker. HANA means one in Korean and he believes that we will be stronger as one.



Khitam Masoud is the Executive Director at Muslim American Leadership Alliance. She is a first-generation Palestinian immigrant with a background in nonprofit management and philanthropy. For more than 10 years, she has worked to build compassionate networks of support through mentorship for women and other marginalized communities in Chicago. In 2016, she founded her own nonprofit, Blessons for Women, dedicated to providing scholarships towards skilled trades and resources for women. Khitam's mission has always been to empower others and educate her community in volunteerism.

Start Your Own Oral History Projects (for Centers, Institutions, & Individuals)

11:00am - 12:30pm



Abdul Basheer is a graduate student in the Department of History at UIC. His research interests include Muslim American history, Islam in the West, Islamic intellectual history, modern U.S. religious history, and transnationalism related to religious, cultural, and intellectual exchange. He has worked on projects such as “Dis/Placements: A People's History of Uptown,” a collaborative digital public history project which traces the history of the northside neighborhood intentionally shaped by multiple forms of displacement, urban renewal, and active resistance, as well as “American Medina: Stories of Muslim Chicago,” an oral history exhibition at the Chicago History Museum.



Liliana Macias is a DACAmended queer Mexican cultural worker, scholar, and educator raised in Chicago. She is a PhD student in History at UIC, with a master's in Latin American Studies. Her research interest is in gender and sexuality with a focus on queer latinidades of Chicago.

Liliana has lectured in the women, gender, and sexuality department at Northeastern Illinois University; led workshops on oral histories and the archives with various K-12 youth; and shared her knowledge of queer Latinx cultural histories of Chicago for various audiences.

In 2020, Liliana published her master's thesis “Transformismo: A Spatial, Cultural, and Racial Intervention in Chicago's Queer and Latinx Communities” in the anthology *Queer Sites in Global Contexts: Technologies, Spaces, and Otherness*.

Impactful Programming & Services to Address Community-Based Trauma

11:00am - 12:30pm



Maria Klimchak, a philologist, author and a teacher, has been a curator and a creative force of the Ukrainian National Museum for two decades. Born and raised in Lviv, Ukraine, she was always fascinated by art and storytelling. She holds a Master's Degree in French Philology from Lviv University, Ukraine and speaks Ukrainian, Russian, French, Polish and English. In 1993, Maria started a new chapter in her life by immigrating to the United States with her husband and two children. Chicago became her new home, a new place for expressing her creativity and talent.



Kaoru Watanabe is a nurse by training and has worked in Japan, Egypt, and the United States. She is currently the Associate Director at the National Cambodian Heritage Museum & Killing Fields Memorial. She integrates a holistic approach to health; knowledge of intergenerational transmission of culture, history, and trauma; and the power of the arts in healing into museum programs.

Kaoru helped develop the museum's permanent exhibition, "Remembering the Killing Fields." The exhibit was a collaborative work among the community, academics (NIU), artists and filmmakers, museum professionals, and many other supporters. The exhibition, which opened in 2011, continues to provide a forum for intergenerational dialogues among Cambodians and a unique environment for students from local and regional schools and universities to learn Cambodian history and culture.

Connecting Your Cultural Content with Chicago Public Schools

1:30pm - 3:30pm



Katia Marzolf Borione is a born and raised Chicago kid and a first generation American of Viking descent. She is a K-12 CPS educated student, a former ballerina, and a Butler University graduate with a B.A. in Dance Education & Pedagogy. Katia has taught dance since 1996, including for 14 years at Alphonsus Academy & Center for the Arts Elementary School, where she supported bringing arts into the classroom. She joined Communities In Schools of Chicago in May 2020.

Now, Katia strives to bring the Arts to as many CPS students as possible. As a CPS Arts Magnet school student, she experienced the impact of art first-hand. Katia looks forward to continuing being #AllinforKids.

Ahmad Bracey is the Manager of Learning School and Youth Communities Programming for the Museum of Contemporary Art Chicago. A Bronzeville native, Ahmad received his B.A. from Chicago State University in Biology and Philosophy, with a research focus on medical access in African American communities.

In addition to managing a suite of programs in the MCA's learning department, he teaches photography with Early Exposures. Through photographs and essays, Ahmad documents elements of Chicago life, including urban framing, pedicabbing, and landmark restoration.



Briana Thomas is the Program Associate at the Abrahamic Center for Cultural Education. She wears many hats including developing exhibits, facilitating community programs, and liaising with visitor artists. Previously she has worked as the Financial Empowerment Coordinator at Sharing Life Center, in cultural and linguistic education, and in public engagement at the Dallas Arboretum. Her work has remained rooted in marginalized communities; it is their needs, discourse, and histories that she protects and showcases in the face of poor infrastructure and willing ignorance. Creating safe spaces is an ancestral practice she has inherited.

Careers in Nonprofits:

Round Tables with Professionals

1:30pm - 3:00pm



Klára Moldová is the vice-president and teacher at the T. G. Masaryk School, a century-old community-based Czech language and cultural center in Cicero, Illinois. Besides

teaching Czech to children and adults, Klára organizes cultural projects and uses her musical background to work as a Czech diction coach at various opera houses in the US.



Leah Rauch (she/her) is the Director of Education at Illinois Holocaust Museum and Education Center, which preserves the legacy of the Holocaust by honoring those who were lost and by combating hatred,

prejudice, and indifference in teachings.

She previously worked as an adjunct professor, teaching Holocaust history at the Council on International Educational Exchange in Berlin. She was also an educator at Sachsenhausen Memorial and Museum. She has presented at international academic conferences and published her work in The Journal for Holocaust Research.



Josee Starr is an enrolled member of the Three Affiliated Tribes from North Dakota. She is also Omaha and Odawa. Currently, she is the Director of Operations at the Mitchell

Museum of the American Indian.

Josee has worked with her community for years, both as a participant in programming and as a facilitator. She has worked as an independent artist and her background is in cultural education. She grew up in the Chicago Native community and has a passion for Native arts.



Phoebe Yates is the Curator at the Swedish American Museum. She has an MA in Mediterranean Archaeology from the Institute of Archaeology at University College London (UCL). She has

worked in museums for the past 6 years, including at the National Hellenic Museum, Collections at the Institute of Archaeology (UCL), and Field Museum.

Creating Online (Digital) Exhibits (for Museums/Centers of All Sizes)

1:30pm - 3:00pm



Jacob Campbell (Moderator) is a Cultural Anthropologist with the Keller Science Action Center at The Field Museum, where he leads the social science team for the Chicago region program. His applied research, pedagogy, and collaborative programming has focused on cultural connections to the natural world in cities. He works with partners across Chicago to create more equitable city institutions and green spaces.

Jacob also co-directs the Urban Ecology Field Lab undergraduate summer course at the Field Museum, and is adjunct professor of environmental science at DePaul University. Previously, he worked for 5 years as program manager with the Center for Community Arts Partnerships at Columbia College Chicago. He earned an M.A. and Ph.D. in Anthropology from the University of Arizona.



Kate Flynn is the Portal Manager for the Chicago Collections Consortium and also the Digital Programs & Metadata Project Librarian at the University of Illinois at Chicago. She previously was a Resident Librarian at the University of Illinois at Chicago for Digital Programs & Services. She earned an MSI from the University Of Michigan School Of Information in 2011, specializing in Preservation of Information and Archives & Records Management. She is most interested in issues around digital preservation, user experience and metadata.

Additional Presentations on Digital Exhibits and Methodologies

Collaborating with Institutions on DEI Initiatives

3:30pm - 5:00pm



Beatriz Cañas is the Director for Equity, Diversity, Inclusion and Accessibility at Chicago Botanic Garden. She creates positive, safe, and culturally relevant environmental experiences for marginalized communities. She was named one of the North American Association for Environmental Education 30 under 30 in 2019 for her work in environmental pathway programs and racial equity. She holds an M.S. from the University of Michigan-Ann Arbor School of Natural Resources and Environment in Behavior, Education, Communication and Environmental Justice.



Rob Fojtik is the Vice President for Neighborhood Strategy at Choose Chicago, promoting Chicago's neighborhoods to visitors. Programs include the Neighborhood Content Creator that leverages resident-made digital content, and Chicago Alfresco, an initiative to transform public spaces into community plazas for outdoor enjoyment.

Rob has an M.A. from Georgetown University's Center for Eurasian, Russian, and East European Studies. He was Senior Advisor to Mayor Lightfoot on economic development, international relations, and LGBTQ+ affairs.



Gabrielle Lyon has been the Executive Director of Illinois Humanities since 2019. Throughout her career, Lyon has led organizations that level the playing field, particularly in STEM. She was the founding executive director of Project Exploration, a nonprofit organization dedicated to changing the face of science for youth and girls of color that she led for 12 years.

Lyon holds a doctorate in curriculum studies from the University of Illinois at Chicago and a master's degree in history from the University of Chicago.

Grants & Major Gifts Panel

3:30pm - 5:00pm



Randy Adamsick (Moderator) is the President of the Board of the Chicago Cultural Alliance. Randy retired from the Chicago History Museum in 2018, where he served as Director of Institutional Advancement. Much of Randy's career was spent in Minnesota where he was Executive Director of the Minnesota Film Board, Film Coordinator for the Minneapolis Office of Film, Video & Recording, and Administrative Director of the University Film Society.

In 1999, Adamsick was granted the Distinguished Alumni Award from the University of Minnesota and delivered the keynote address for the College of Liberal Art Commencement Ceremony. Following his passion for the arts, Randy has also volunteered to serve on the boards of Sones de Mexico, Fulcrum Point New Music Project, Asian Pop-Up Cinema and is currently Board Co-Chair of FACETS Multimedia.



Teresa Davis is a Program Director for the Illinois Arts Council Agency, where she has worked for 6 years. Teresa is responsible for Arts Service Organizations, Community Arts Access, Individual Artist Support, Local Arts Agencies, and Media Arts. She enjoys helping Illinois artists and arts organizations and often holds grant writing sessions. She has a background in performing arts and enjoys volunteering in her community.

Grants & Major Gifts Panel

3:30pm - 5:00pm



Claire Fassnacht is the Development Manager at Intuit: The Center for Intuitive and Outsider Art, where she has worked for 5 years. Her responsibilities range from Young Professionals Board liaison to fundraising events to grants. She is also the founder and director of Chicago Balinese Gamelan, a nonprofit that performs Indonesian music and dance across Chicago. She earned her master's degree in arts administration from Boston University and completed a one-year fellowship in Indonesia sponsored by its Ministry of Culture.



Ellen Placey Wadey is the Program Director for Chicago Artistic Vitality and Collections at the Gaylord & Dorothy Donnelley Foundation. Before joining the Foundation in 2013, she was an independent fundraising coach, serving many arts organizations. She was executive director of the Guild Complex – a literary arts organization – for 7 years and built the Guild's artistic accomplishments on a firm foundation of organizational development. Ellen has two advanced degrees in fiction writing, is the recipient of the Scott Turow Fiction Prize, and has been nominated for a Pushcart Prize.



Eva Silverman is the Project Director of Art Design Chicago, an initiative of the Terra Foundation highlighting Chicago's rich art history and creative communities. Prior to joining the Terra Foundation, Ms. Silverman was the Associate Director of Arts Alliance Illinois. She has also been Director of Collaborative Programs for the Chicago Department of Cultural Affairs, where she was a staff member for 18 years.

Engaged Humanities: Adapting Cultural Content for New Audiences

3:30pm - 5:00pm



Lisa Dush is an associate professor in the Department of Writing, Rhetoric, and Discourse at DePaul University, where she teaches courses in professional and digital writing. She also serves as Faculty Director of HumanitiesX: DePaul's Experiential Humanities Collaborative and coordinates DePaul's Graduate Certificate in Strategic Writing and Advancement for Nonprofits.



Young Kim is Associate Professor and Head of Classics and Mediterranean Studies, as well as Associate Professor of History, at UIC. His research and teaching interests focus on the ancient Mediterranean world. Prior to arriving at UIC, he worked as the Director of Education for the Onassis Foundation USA.

Young will discuss various engaged humanities projects he has worked on, including the Humanities Impact Program and the Luis Alfaro Residency Project. He will also discuss his outreach work to the Greek American community in Chicago.



Adrienne Kochman, PhD is an art historian, curator and educator. Formerly Associate Professor of Art History and Adjunct Associate Professor of Women's and Gender Studies at Indiana University Northwest, she currently teaches at the SAIC. Since 2017, she has been curator at the Ukrainian Institute of Modern Art. Projects include Increment: Barbara Cooper, Shona MacDonald, Yoonshin Park (2018); Raw Reckoning: Michael Paxton (2019) and Michel Andreenko: Revisited and Michel Andreenko and Ukrainian Artists in Paris (2022) on the Ukrainian modernist.

ACTIVATING HERITAGE CONFERENCE



PRESENTED BY
THE CHICAGO CULTURAL ALLIANCE

Monday, March 6th
University of Illinois at Chicago
Student Center East
750 S. Halsted St., Chicago, IL 60607

<https://www.chicagoculturalalliance.org/activating-heritage-2023/>



Conference Schedule *(subject to change)*

9:00 - 10:00am	SCE 302 Complimentary Breakfast & Networking
10:00 - 10:45am	SCE 302 Opening Remarks & Awards
10:45 - 11:00am	SCE 302 Coffee Break

Early Afternoon Breakout Sessions (4 Rooms)

11:00am - 12:30pm	SCE 603 Low Cost Solutions for Collections and Programming SCE 605 Volunteerism as Activism SCE 613 Start Your Own Oral History Projects (for Centers, Institutions, and Individuals) SCE 713 Impactful Programming and Services to Address Community-Based Trauma
12:30 - 1:30pm	Lunch Break Complimentary Lunch for all Registrants, Networking, and Vendor Hall

Late Afternoon Breakout Sessions (4 Rooms)

1:30 - 3:00pm	SCE 603 Connecting Your Cultural Content with Chicago Public Schools SCE 605 Careers in Nonprofits - Round tables with professionals in marketing, development, leadership, and other roles. SCE 613 Creating Online (Digital) Exhibits (for museums/centers of all sizes) SCE 713 Executive Leadership Session (core & partner member leadership)
3:00 - 3:30pm	Coffee Break Refreshments & Networking
3:30 - 5:00pm	SCE 603 Collaborating with Institutions on DEI initiatives (Core & Partner Members are especially encouraged to attend) SCE 613 Grants and Major Gifts Panel SCE 713 Engaged Humanities: Adapting Cultural Content for New Audiences