TELLING YOUR FINANCIAL STORY

March 25, 2022



Today's Presenter

Gillian is an experienced nonprofit professional skilled in fiscal management, strategic planning, human resources and facility oversight, and she is deeply committed to empowering organizations and professionals to do their best work.

Gillian brings nearly two decades of management experience in both nonprofit and specialty retail. Most recently, she spent over ten years as General Manager then Managing Director of the acclaimed theater in Chicago. While in those roles, she established and oversaw all financial and HR systems and led the annual budget development and monitoring processes. Among other accomplishments there, she was integral in establishing a partnership with the Chicago Public Schools Real Estate department and worked to formalize the organization's first donor acknowledgement and stewardship plan.

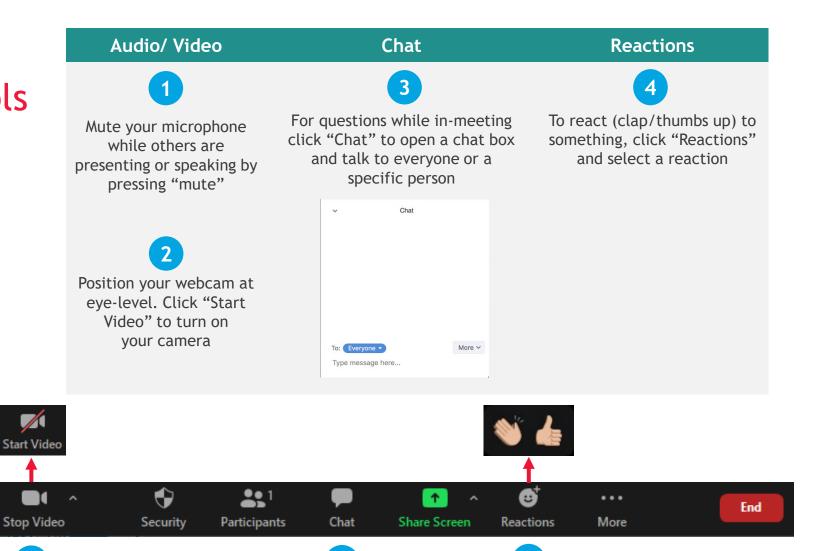
Gillian graduated with a B.A. in Musical Theater from Baldwin Wallace University and holds a Masters of Management in Nonprofit Management from North Park University in Chicago.



Gillian Gorra
Experienced Manager
BDO FMA
She/Her



Zoom Controls







Mute

Unmute

Meeting Norms: Participate Authentically



Respect each other - judge ideas, not people



Avoid multi-tasking



Be present & engaged



Be patient with tech



Expect confidentiality



Be prepared to use video



Expect active participation



Mute your microphone (unless you want to speak)





Today's Session

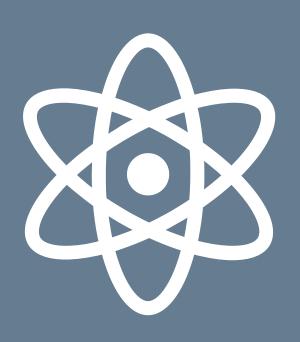
PERFORMANCE MANAGEMENT

- Welcome & Financial Resilience
- ► Introduction to Performance Management
- Finance Team & Communication
- Reporting Best Practices
- Financial Storytelling
- Resources & Wrap-Up



Answer in the Chat

Name one thing that currently gives you energy



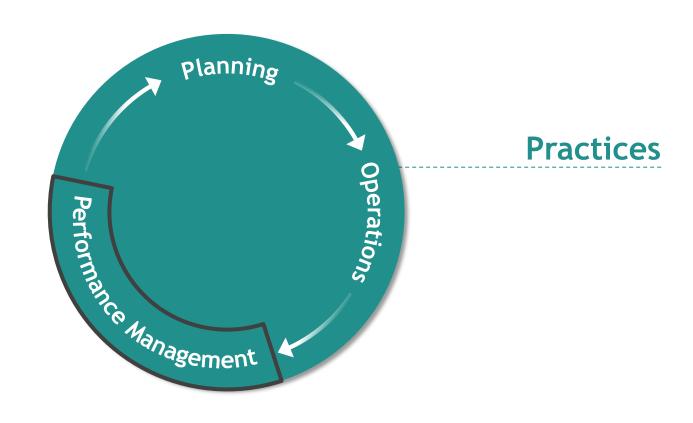


Financial Resilience



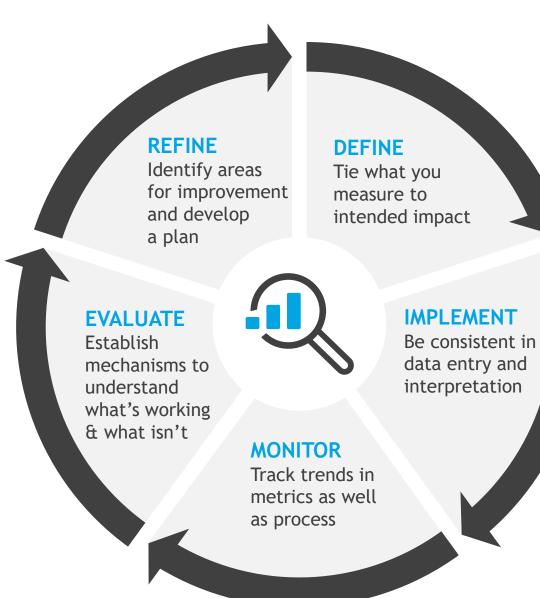


Financial Resilience





Performance Management





Financial Management: A Team Sport





Financial Reports

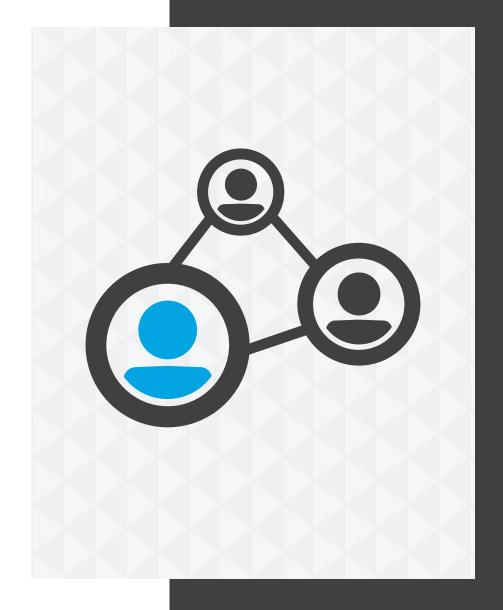
My organization keeps overspending trying to move this giant rock...

In other words, they can't budget!



Activity: Reporting for Various Audiences

- You will be placed into a random breakout group
- As a group, discuss the needs of your assigned stakeholder, reflecting on the following questions:
 - What do they want to know?
 - What types of decisions do you need them to make?
 - What are their biggest concerns or fears?
- Assign a reporter to transcribe onto the padlet





Financial Reports

Address needs of senior management, board, and department/program managers Be formatted in a user-friendly way **Financial** Reports Should: Be reviewed and discussed regularly Be used to inform decision-making









Shared with Board & Management on a regular basis

- Budget-to-actual (revenue and expense)
- Statement of Financial Position (Balance Sheet)
- Statement of Activities (Profit & Loss)
- Cash flow projections
- Management narrative



Shared with external stakeholders as required or at the discretion of the organization

- Independent Financial Audit
- ▶ IRS Form 990





Financial Reports: Staff

A good starting point

MONTHLY

PROGRAM & OPERATIONS MANAGERS*

- Performance Dashboard
- Budget-to-Actual Revenue & Expenses for the program(s) or function(s) and grants/contracts they oversee

EXECUTIVE TEAM**

- Performance Dashboard
- Budget-to-Actual Revenue & Expenses for
 - a) each program
 - b) organization-wide
- Balance Sheet
 - a) Accounts Receivable Aging
 - b) Accounts Payable Aging
 - Components of Net Assets with Donor Restriction ★
- ► Cash Flow Projection ★
- Year-end Forecast ★

★ Tool available on <u>strongnonprofits.org</u>

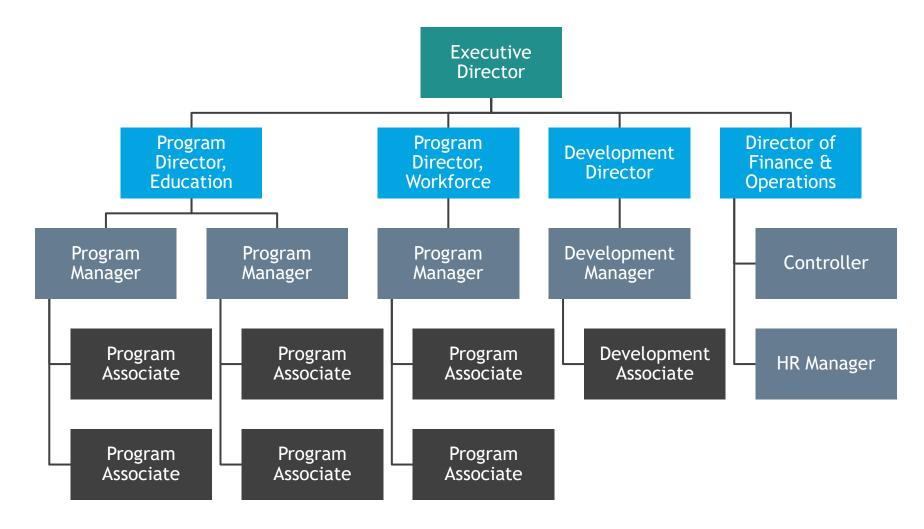




^{*}Includes Development, HR, IT, and other department managers, as applicable

^{**}For small organizations, only the ED/CEO would receive this package of reports

Distribution of Financial Reports







Financial Reports: Board

A good starting point

MONTHLY*

FINANCE COMMITTEE

- Management Narrative
- Performance Dashboard
- ▶ Budget-to-Actual Revenue & Expenses for
 - a) each program
 - b) organization-wide
- Balance Sheet
 - a) Accounts Receivable Aging
 - b) Accounts Payable Aging
 - c) Components of Net Assets with Donor Restriction ★
- ► Cash Flow Projection ★
- Year-end Forecast ★

QUARTERLY

FULL BOARD OF DIRECTORS

- Management Narrative
- Performance Dashboard
- Budget-to-Actual Revenue & Expenses for
 - a) each program
 - b) organization-wide
- ► Balance Sheet
- Year-end Forecast *



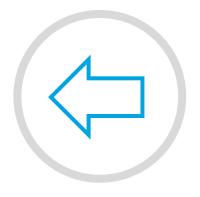


^{*}Larger organizations may opt to only provide reports to the Finance Committee on a quarterly basis

[★] Tool available on <u>strongnonprofits.org</u>

Financial Decision-Making Meetings

TOPICS FOR DISCUSSION

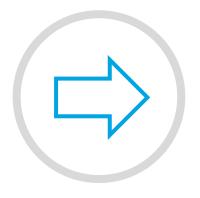


BACKWARD LOOKING

Budget-to-Actual Variances

Rate of Spending on Contracts (if applicable)

Completion of activities funded by restricted grants



FORWARD LOOKING

Cash Flow Projections

Revenue Projections & Pipeline

Anticipated future spending/ cost control





Financial Monitoring

Financial Decision-Making Meetings: Action Steps



Form the team: Include key representatives from Finance, Program, Development, Executive Leadership, and other departments



Establish a meeting calendar with specific dates, times, and topics for discussion/decision



Ensure the right data and reports are available 2-4 days prior to the meeting for review by participants



Take note of agreed upon action steps and circulate immediately after the meeting







Analytics helps answer the 'how question' how to use resources efficiently, detect opportunities, compare costs, and so on.

But to answer the 'why question'—why this matters, why we care, why we value one goal over the other—we turn to narrative.

MARSHALL GANZ

Leading Change: Leadership, Organization and Social Movements





Financial Storytelling



Excerpt from the movie "Trading Places"



Good Financial Storytelling



Is accurate and based on current and relevant data



Headlines key successes and challenges



Explains past trends and gives insight into the future



Is accessible and easy to understand



Has been tailored to the interests and needs of its audience



Utilizes visual tools



Addresses weaknesses and anticipates questions



Has a clear call to action for its audience



Is connected to mission

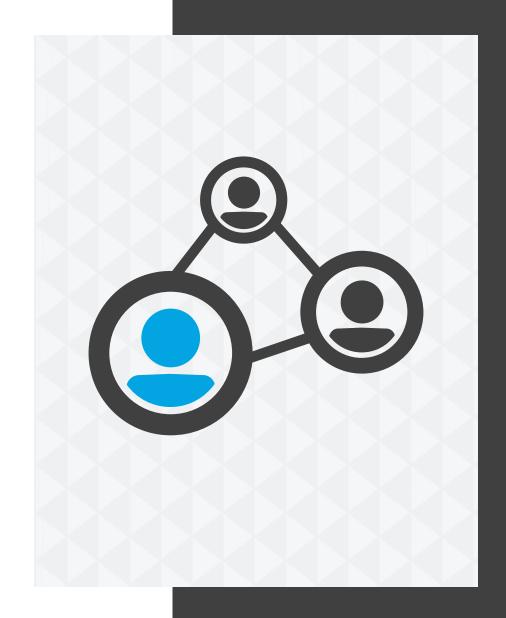




Reflection Activity

Discuss the following questions with your group:

- What challenges exist in communicating your financial story to external stakeholders?
- What communication strategies/practices have you employed to address them?
- What additional storytelling support do you need?









At its core, financial management is about the allocation of resources.

It is not neutral.

We make choices.

HILDA POLANCO Managing Partner, BDO FMA





Thoughts & Questions





Resources & Wrap Up



Financial Management is not Neutral

Statement from FMA founder, Hilda Polanco

June 5, 2020

Dear Friends,

George Floyd's murder by a police officer adds one more name, one more Black life, to an appalling registry that includes Ahmaud Arbery, Breonna Taylor, and countless more. FMA stands with the protesters condemning police violence. We recognize that these murders are just the latest in an undeniable pattern of structural violence perpetrated against Black people.

On the surface, our work with philanthropy and nonprofit leaders can seem miles away from the growing movement in the streets. But, at its core, financial management is about the allocation of resources. It is not neutral. We make choices.

Choices reinforce structural inequities, resulting in the murder of Black people who also disproportionately bear the brunt of the COVID-19 pandemic.

Budgets are the official records of these choices. The police get high-end militarized equipment while frontline healthcare workers scramble for PPE.

You may associate FMA more with spreadsheets than protesting in the streets, but the connection between our work and the movement for racial justice has never been clearer. We know, from experience, that fiscal management is ultimately about power. And, at this moment, we commit to doing our best not to forget this, not to let you forget it, and not to be complacent in dismissing the myth that our work is neutral.

We commit to ensuring that we are clear, both internally and externally, about the choices that we have. We recognize that we sometimes don't see the choices in front of us. And, when we fail to see choices, when we accept things as a given, we reinforce structural racism and injustice.

I welcome your thoughts as we walk down this path together.

In solidarity,

Hilda





Financial Management Resources

In collaboration with the Wallace Foundation, FMA created a library of free tools and resources to help organizations become "fiscally fit".

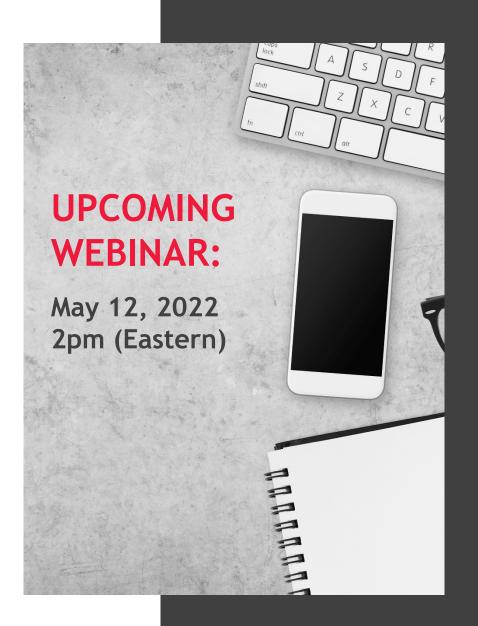






StrongNonprofits.org

- Online Tutorials for StrongNonprofits.org
- Complimentary one-hour orientation webinars that feature an overview of the website and drill down on some of its key resources
- To register and see upcoming webinar dates: bdofma.com/news-events/





About BDO FMA

BDO FMA exists to build a community of individuals with the confidence and skills to lead organizations that change the world.

- ► Established in 1999 to serve not-for-profit organizations around the country combined with BDO in 2021
- Provides customized financial management, accounting, software, organizational development, and other consulting services
- Works directly with organizations or through fundersupported management and technical assistance programs





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